

## CONTACT

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## EDUCATION

**2013 - 2016**

**Liverpool Institute for Performing Arts**  
BA (Hons) Sound Technology (1:1)

Specialism path included:

- Dissertation: Remote Audio Contribution
- Broadcast Audio Mixing for local DTV
- Broadcast System Design Module

Sole recipient of 3-year Sennheiser  
Scholarship Award in 2014.

**2011 - 2013**

**Hills Road Sixth Form College**

A-Levels:

Electronics (A)  
Music Technology (A)  
Physics (C)  
Extended Project (A)

**2008 - 2011**

**Castle Manor Business &  
Enterprise College**

GCSEs: 2 (A\*), 5 (A), 1 (B), 2 (Distinction)

## TRAINING

### OFFICIAL QUALIFICATIONS

City & Guilds BS7909 Course (2018)  
Barco EventMaster Specialist (2018)  
ClearCom Eclipse Comms (2016)

ABRSM Music Theory Grade V

Full Clean UK Driving License

## SKILLS

AUDIO	●●●●●●●●●●●●●●●●
VIDEO	●●●●●●●●●●●●●●●●
IP NETWORKING	●●●●●●●●●●●●●●●●
AoIP	●●●●●●●●●●●●●●●●
WINDOWS	●●●●●●●●●●●●●●●●
COMMS SYSTEMS	●●●●●●●●●●●●●●●●
SERVERS (Win; Linux)	●●●●●●●●●●●●●●●●
NLEs (Adobe; FCPX)	●●●●●●●●●●●●●●●●

*Thank you for reading this CV.  
References are available upon request.*

## PROFILE

Andrew is a multi-skilled and organised Sound Technology graduate who specialised in broadcast audio and remote audio contribution in his final year of studies. He is now pursuing the first steps of his career in the technical broadcasting sector - combining his love of audio with skills and interests in communication, IP and video technologies.

**Short-term goal:** *Develop a greater understanding of the broadcast sector through training, observation, and work with companies and broadcasters.*

**Long-term goal:** *Have an established career in the broadcast sector - potentially as a Senior Engineer or Supervisor*

## EXPERIENCE

**2016 - Present**

**Adlib Audio Ltd**

Video Technical Manager

Feb 2018 - Present

Video Specialist

Oct 2016 - Feb 2018

Designing, planning and configuring audio/video systems for a range of live events and installations. Promoted to Video Technical Manager at the start of 2018; taking responsibility of technical support, product knowledge and training, maintenance, processes, rack design and new equipment research/specification.

**Specialities:** *Video formats; switching/matrices; talkback/comms; IP control systems; system design and integration (audio, video, network and comms).*

**Skills:** *System design; troubleshooting; system support; project management.*

**2011 - 2016**

**Freelance (Self-Employed)**

Audio & Video Engineer

Jan 2011 - Oct 2016

Audio and video equipment operation, comms, audio mixing, live visuals and creative projection. Past projects include: Mumford & Sons and Modular.

**Specialities:** *Video systems; live audio; AoIP (Dante); LTC; MIDI; vision mixing; live video; video formats & conversion.*

**Skills:** *Client communication; project management; independent working.*

**2015 - 2016**

**Stagetex (UK) Ltd**

Project Manager

Oct 2015 - Mar 2016

Responsible for ensuring the best service was realised for clients through project, client and resource management. Left Stagetex in March '16 to focus on final year studies.

**Specialities:** *'Client happiness'; communication; resource management; bespoke orders; scheduling.*

**Skills:** *Logistics, production management; time management; health & safety risk assessments and method statements.*

**2012 - 2014**

**John Lewis Partnership**

Sales Assistant

May 2012 - Jan 2014

Customer sales; bespoke order quotation and advice for Floor Coverings (Cambridge) and Designer Menswear (Liverpool).

**Skills:** *Customer support; Bespoke order quotes; product knowledge.*